

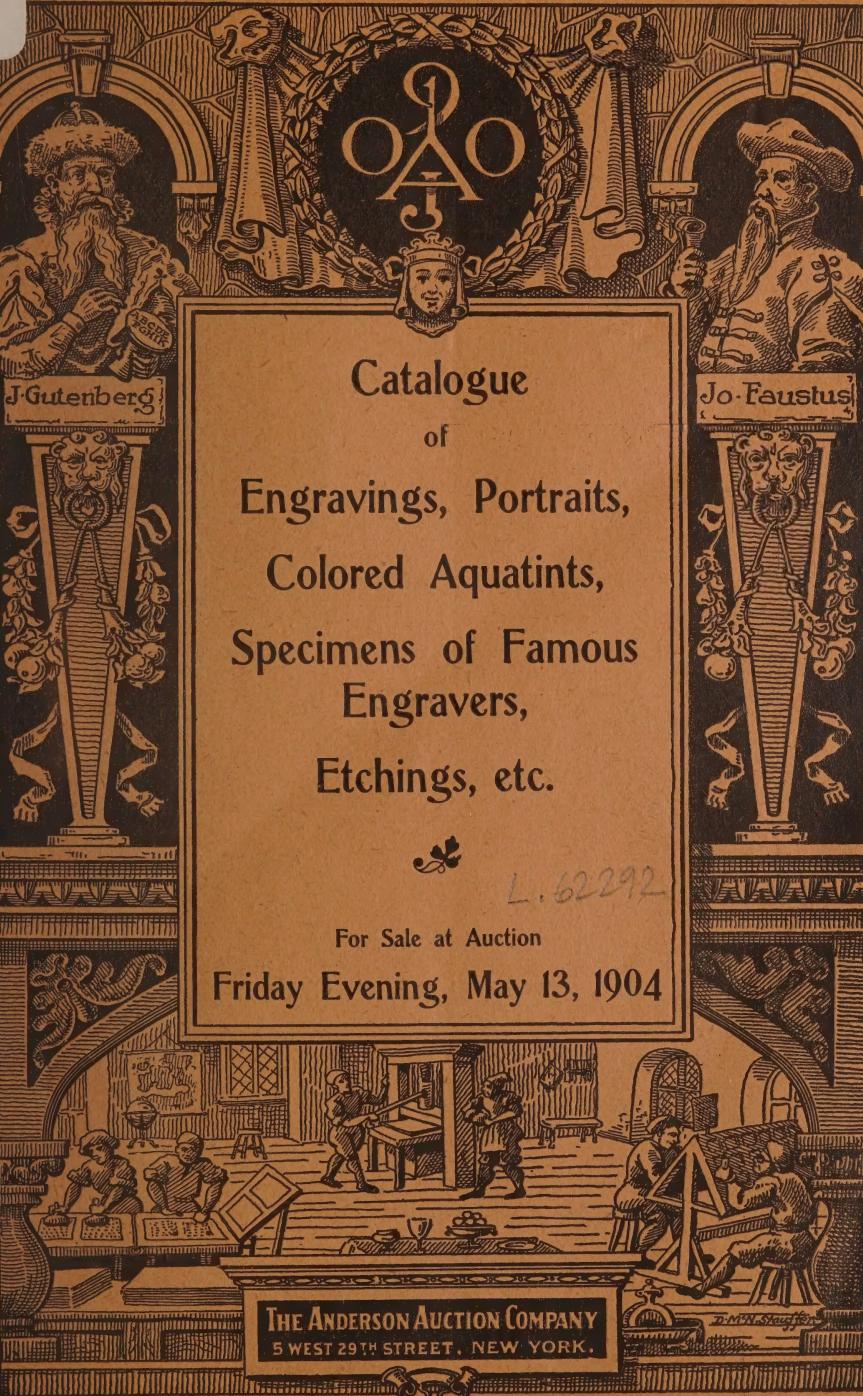
1904
May 13
NeAn

No. 307

GEORGE D. MORSE
Auctioneer

Priced

1904



Sale begins at 7.30 o'clock

Telephone: 3150 Madison

LA 2167

Conditions of Sale

I: TERMS CASH. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be immediately re-sold.

II: Books are sold per volume, other articles per piece, unless otherwise stated in the catalogue, and bids must be made accordingly.

III: Goods purchased at the sales must be removed from the premises within one week; in default of which the Auctioneer will reserve the right of re-selling them at the cost of the purchaser.

IV: Bids will be faithfully executed by the Auctioneer and used only in competition. All unlimited bids should come through Agents.

V: Books are presumed to be perfect unless otherwise stated. Imperfect books (not so described) may be returned within three days.

CATALOGUE

30 1. A DAMS (JOHN QUINCY). Half length, seated, with book in left hand. Line engraving by J. Andrews, after Healy. 4to, full margins. Bost. 1848.

2 1/2 2. AMERICAN PORTRAITS. Bret Harte, Hawthorne, Mayne Reid, and others. 4to and smaller. (50 pieces.)

2 3. — Mr. Justice Mathews, etched by A. Rosenthal; Stephen Girard, Richard P. Storrs, etc. 4to, etc. (50 pieces.)

3 1/2 4. — Chas. Carroll of Carrollton, by Longacre; Mark Twain, Rev. Thos. Coke (Old N. Y.), N. W. Kiske, father of Helen Hunt, etc. 4to, etc. (50 pieces.)

2 5. — Gens. Beauregard, Pope, and Meade (india proofs); Israel Putnam, by French (aquatint); William Ware, Theodore S. Fay, etc. 4to and smaller. (50 pieces.)

2 1/2 6. — Dr. Zachary, etched by A. Rosenthal; Stephen Decatur, Rev. D. Parker, etc. 4to, etc. (50 pieces.)

2 3 1/2 7. — Group, Commencement Day at Yale (Drs. Day, Woolsey, and Silliman), mezzotint, by J. Sartain, trial proof; Capt. Nicholas Biddle, by Edwin; Valentine Mott, private plate; etc. 4to, etc. (50 pieces.)

2 1/2 8. — Wm. Clifton, by Edwin (Analectic Magazine); Cotton Mather, Peter Cooper (unfinished proof), etc. 4to, etc. (50 pieces.)

2 9. — Walt Whitman, P. M. Wetmore (Large Paper), Webster, Fremont, etc. 4to and others. (50 pieces.)

3 10. — N. P. Willis (4 different), G. W. Curtis (3); McDonald Clarke, Artemus Ward, Wm. Washington, etc. 4to, etc. (50 pieces.)

2 1/2 11. — F. S. Cozzens (proof), David Crockett, Joel Barlow (2), by Edwin and Durand; Anthony Wayne, etc. 4to, etc. (50 pieces.)

2 12. — Benj. Rush, by Edwin; Tom Paine; Dr. Price, by Page (rare); and others. 4to and smaller. (50 pieces.)

2 1/2 13. — E. A. Poe (china paper), Audubon, Jno. Hancock, by Longacre; etc. 4to and smaller. (50 pieces.)

2 1/2 14. — Wm. Bainbridge, U. S. N., by Edwin; Lafayette, D. Rittenhouse, etc. Few proofs. 4to, etc. (50 pieces.)

2 15. — Barry Cornwall, Peter Cooper, Joel Barlow, by Edwin; etc. 8vo. (50 pieces.)

The Anderson Auction Co.

16. AMERICAN PORTRAITS. Commodores Foote and Farragut; Hawthorne, his father and grandfather (etchings by Schoff); etc. 4to, etc. (50 pieces.)

2 17. — Columbus, by P. Maverick; Thos. Gamble, U. S. N., by Longacre; Dr. Harris, sixth President of Columbia; etc. 4to, etc. (50 pieces.)

3 18. — Dr. John Cochran, by Leney; James Gordon Bennett; Barry Cornwall, india proof; etc. 4to, etc. (50 pieces.)

3 19. — Wm. Lloyd Garrison, Mordecai Gist, Baron Steuben, and others. Mostly 8vo. (50 pieces.)

3 20. — Chas. Lameth, stipple, by Claesens; Count de Grasse, Ed. Winslow, india proof; and others. 4to, etc. (50 pieces.)

3 21. — Sir Edmund Andros, india proof; H. W. Longfellow, Col. St. Leger, Thos. Wildey, founder of Odd Fellows, mezzotint, by J. Sartain; and others. 4to, etc. (50 pieces.)

3 22. — Henry Laurens, india paper; Wm. Walton, private plate; Ed. Everett, mezzotint, by J. Sartain; and others. 4to and smaller. (50 pieces.)

2 23. — Bret Harte, Alex. Hamilton, india proof; Thos. Lynch, etc. 4to and smaller. (50 pieces.)

2 24. — Morgan Lewis, Bp. Emory, by Longacre; Isaac Smith, by Edwin; etc. 4to, etc. (50 pieces.)

2 25. — Alex. H. Stephens, Benj. Franklin, by Angus; Christopher Columbus, Frobisher, etc. 4to, etc. (50 pieces.)

2 26. — Gen. Winfield Scott, by Edwin; J. C. Calhoun, Simon Kenton, etc. 4to, etc. (50 pieces.)

2 27. — Horace Greeley, Henry George, E. M. Stanton, Jeb. Stuart, etc. 4to, etc. (50 pieces.)

2 28. — Jo. Endicott, Washington Irving, Cadwallader Colden, etc. 4to, etc. (50 pieces.)

2 29. — Rufus Choate, mezzotint, by J. Sartain; Red Jacket; Death of Columbus, etched by Barry; etc. 4to, etc. (50 pieces.)

2 30. — Gens. Banks, Scott, Butler, etc.; Robert Morris, Albert Pike (Mason), etching, by Hollyer; etc. 4to, etc. (50 pieces.)

2 31. — Thos. Stone, by Longacre; Bp. Wm. White; Earl of Loudoun; etc. 4to, etc. (50 pieces.)

2 32. — Dr. Caspar Wistar, by Neagle, Large Paper; I. Ericsson; W. W. Coreoran; etc. 4to, etc. (50 pieces.)

The Anderson Auction Co.

2 33. AMERICAN PORTRAITS. Gens. Burnside, Sheridan, Gaines, etc.; Isaiah Thomas, by J. R. Smith, india paper; Jonathan Edwards; 4to, etc. (50 pieces.)

2 34. — Henry Clay, engraved for the *Analectic Magazine*; George Whitefield, india proof; etc. 4to, etc. (50 pieces.)

2 35. — E. A. Poe; Bp. Whipple; Elisha Kent Kane, with autograph inlaid underneath; etc. 4to, etc. (50 pieces.)

2 36. — Gen. Sheridan; Alex. Hamilton, bust by Leney; Salmon P. Chase; etc. 4to, etc. (50 pieces.)

1 37. AMERICAN VIEWS. Middletown, from the east side of the Connecticut River; Delaware Water Gap, by Durand; Custom-House, Boston, by Archer, 1850; Upper Ferry Bridge, and Fair-Mount Water Works, Phila.; and others. 8vo, etc. (50 pieces.)

2 38. — San Francisco in 1846, lithograph; Views of St. Louis and Jefferson City; The Race on the Mississippi; and others. 8vo, etc. (50 pieces.)

3 39. — Niagara Falls, by Poppel; Harper's Ferry, by Archer; Queenstown, Canada, by Strickland; Hudson City and the Catskills, by Brandard, 1883; and others. 8vo, etc. (50 pieces.)

2 40. — Amherst College, by Archer; Harvard University, by Archer; Natural Bridge, Va., by Woodcock; Lake George; and others. 8vo, etc. (50 pieces.)

1 41. — University of Virginia, Charlottesville, after Goodacre, 1831; Dartmouth College, Hanover, N. H.; Yale College and State House, New Haven, Conn., india paper; State House, Boston, by Archer; and others. 8vo, etc. (50 pieces.)

1 42. — Views of St. Louis, after Hill; the Notch House, White Mountains, N. H., by Dick; Nauvoo, Mississippi; View of Kaskaskia, Ill.; and others. 8vo, etc. (50 pieces.)

1 43. — Hartford, Conn., by Cole; State House, Newport, by Wall, 1832; Mount Washington and the White Hills, by Davies, 1838; White Mountains, N. H., by Cole, 1831; and others. 8vo, etc. (50 pieces.)

1 44. — Landing of Roger Williams, by Chappel, 1874; Baron Steuben's Residence, 1802; James Madison's Residence, 1836; Landing at Jamestown; and others. (50 pieces.)

1 45. — Lake Travers, by J. Hill, 1824; Lake of the Woods, by J. Hill, 1824; Capitol of Virginia, Richmond; Longfellow's Birth-place; and others. 8vo, etc. (50 pieces.)

The Anderson Auction Co.

1 46. AMERICAN VIEWS. Kenyon College, Ohio, after Cooke, 1831; the Ledyard House, Hartford, Conn.; Episcopal Church at Richmond, Va., by Archer; Hancock House, Boston; and others. (50 pieces.)

2 47. — View of Fremont House, Boston; Village of Catskills, by Bentley, 1839; View of the Hudson River from Fort Putnam, by Sands; Quebec, by Griffiths, 1840; and others. (50 pieces.)

2 48. — Approach to Quebec, from the south, by Jocelyn; Newport, Rhode Island, after Wall, 1831; City of Cleveland, by Hinshelwood, 1872; Penitentiary, Phila.; and others. 8vo, etc. (50 pieces.)

2 49. — Weehawken, by Durand; Hudson Highlands, by Duthie; New Haven, Conn., 1830; Saint Paul, lithograph; and others. 8vo, etc. (50 pieces.)

2 50. — Lake George, by P. Maverick; Fort Snelling, Minn.; City of Detroit, by Hinshelwood, 1872; View from the Mountain House, Catskill, by Brandard, 1839; and others. 8vo, etc. (50 pieces.)

3 51. — Southwest view of Prince of Wales' Fort, Hudson's Bay, by Wise, 1797; Near Berthier, on the St. Lawrence, by P. Maverick; Boston and Bunker Hill, by Freeman; Battle Monument, Baltimore, after Goodacre; and others. 8vo, etc. (50 pieces.)

2 52. — The Race Bridge; Fairmount Water Works, Phila., after Burton; City Hall, Augusta, Georgia, after Goodacre, 1831; the Natural Bridge, Va., by Drayton, colored; Harper's Ferry, by Radcliffe, 1838; and others. (50 pieces.)

1 53. — Northampton, Mass., by Sands, 1839; City of Louisville, 1872; New Orleans, by Thompson, 1873; Baltimore, by Dick; and others. 8vo, etc. (50 pieces.)

142 54. — View of Philadelphia and the Harbor, by Archer; Faneuil Hall, by Griffiths; View near Conway, N. H., after Cole, 1831; Lake Henderson, in the Adirondacks; and others. 8vo, etc. (50 pieces.)

75 55. — Passaic River below the Falls. Aquatint in colors by J. Hill, after J. Shaw. Folio. Phil., n. d.

75 56. — Oyster Cove, Chesapeake Bay. Aquatint in colors by J. Hill, after J. Shaw. Oblong folio, full margins. Phil., n. d.

140 57. ANDERSON (ALEXANDER). Bust portrait of Archbishop Carroll of Baltimore. Oval stipple. Large Paper. 8vo.

The Anderson Auction Co.

130 58. ANDRÉ (JOHN). Etched portrait from an unfinished miniature by himself, 4to, on vellum paper, signed by the artist, Albert Rosenthal, Large Paper; and another impression after the plate had been defaced. (2 pieces.)

30 59. AUDOUIN (P.—French Engraver). The Market. Folio, full-length figures. Proof before letters, full margins.

50 60. AURORA AND CEPHALUS. Full-length figures, with Cupid, Aurora and Cephalus. Line engraving by F. Forster, after P. Guérin. Folio, open letter proof, with painter's stamp. 1821.

150 61. BARTOLOZZI (F.—Celebrated Engraver). "The Arts," engraved after E. F. Burney. Graceful full-length figures, in engraved octagonal frame. Small 4to, proof. 1789.

70 62. — Father Time, after Cipriani. Small folio, proof before all letters, untrimmed margin. Lond. 1780.

210 63. — Cupids Bathing, after Cipriani. Oblong folio, proof engraved in brown tints. Original impression, with wide margins. *Scarce.*

80 64. — Madonna and Child, after Guercino. Folio, proof engraved in brown tints. Original impression, with large margins.

95 65. — "Flora crowned by Cupids," after Guercino. Small oblong folio, proof engraved in brown tints. Original impression, wide margins.

70 66. — St. John (in infancy), after Guercino. Small oblong folio, proof engraved in brown tints. Original impression.

110 67. — Madonna with the Fish. Engraved after Raphael. Small 4to, proof.

80 68. — The Descent from the Cross. Folio, trial proof.

20 69. BOSTON. Various Engraved Views of Boston, such as Old City Hall, Views of the Harbor and City, etc. 8vo, etc. (33 pieces.)

110 70. BOUCHER (F.—Famous French Painter). *Le Gouter de L'Automne*, engraved by R. Gaillard. Folio.

80 71. — *Le Panier Misterieux*, engraved by R. Gaillard. Folio.

80 72. BOUDINOT (ELIAS). Half length, seated. Engraved by A. B. Durand, after Waldo and Jewett. Folio. Original impression. Hartford, 1825.

60 73. BOYDELL (JOHN). Colored View of London and the Thames, taken off Lambeth Church. Etching. Small oblong folio. 1752.

The Anderson Auction Co.

60 74. BISI (MICHELE—Italian Engraver). The Virgin and Infant Christ, attended by St. Anthony and St. Barbara, after B. Luvino. Folio. FIRST STATE, WITH THE ENGRAVER'S STAMP.

8 75. BROOKLYN. Various Views of the City of Brooklyn: Old Bushwick Church, The Ferry House, etc. (27 pieces.)

120 76. BURNS (ROBERT). Complete set of Illustrations to the Works of Robert Burns, from original drawings by Nasmyth, Lockhart, etc. Engraved by Wm. Forrest and R. Anderson. Folio, in portfolio. Duplicate set of etchings. Edinburgh, 1880. (58 pieces.)
No. 48 of only 75 sets. Artist's proof before letters.

150 77. — Tam o' Shanter, illustrated by John Faed. Folio, boards. [Edinburgh], 1855.

250 78. CALHOUN (JOHN C.). Half length, seated. Lithograph by T. Sinclair of Phil. Oval on folio sheet. 1849.

55 79. — Another copy.

50 80. CARICATURE. "Apologies for Tippling." 13 full-length figures in various attitudes of drinking. Engraved by Woodward and Charles. Folio.

140 81. CARPENTER (PAUL—French Artist). Stratagème de Venus, engraved by A. F. Gelée. Folio, open letter proof, with stamp of artist and engraver. Paris, 1835.

30 82. CASANOVA (ANTONIO). "Un Coin de Jardin." Etching by E. A. Champollion. An Embarrassed Monk with a pretty Spanish girl. Oblong folio, open letter proof. Brilliant original impression.

120 83. CHALLE (M. A.) Mort de Lucréce, engraved by B. L. Henriquez, 1761. Folio (margins trimmed).

110 84. CHURCH (F. S.) "Sea Horses." Etching by F. S. King. Oblong folio, proof on china paper, signed by both the artist and engraver. In mat.

115 85. CLARKE (McDONALD—"The Mad Poet"). Stipple engraving, unsigned, rare; Mezzotint, open letter proof on india paper, small 4to, private plate. (2 pieces.)

130 86. CLAUDE LORRAINE. "St. George and the Dragon." Landscape. Line engraving by D. Lerpiniere. Large folio, open letter proof. Lond.: J. Boydell, 1787.

100 87. CLAY (HENRY). Full length, standing, with landscape in the background. Mezzotint by J. Sartain, after Jno. Neagle. Large folio, open letter proof. Brilliant impression. Phil. 1843.

The Anderson Auction Co.

85 88. CLAY (HENRY). Full length, standing near chair, over which his cloak has been thrown. Mezzotint, unsigned. Large folio. N. Y.: Wm. Pate, 1852.

85 89. — Bust. Mezzotint by E. Paul, after Brady. Daguerrotype. 4to, wide margins. N. Y. 1855

25 90. — Another copy.

90 91. COLORED AQUATINTS. English Views. Ramsgate. Drawn by De Loutherbourg. Beautifully colored. Folio, full margin. 1805

This and the following eleven lots are all similar beautifully-colored aquatints after De Loutherbourg, and in fine original condition.

80 92. — The Needles, Isle of Wight.

60 93. — Brathay Bridge.

60 94. — Dudley Castle Gate.

60 95. — Peaks Hole, Derbyshire.

70 96. — Llyn Ogween.

100 97. — Lake of Wyndermere.

80 98. — Snowdon.

100 99. — Melen Y Nant, near Snowdon.

60 100. — Chepstow Castle.

100 101. — Storm off Margate.

90 102. — Cataract on the Llugwy.

60 103. — View of Broadstairs (Eng.), by J. Hassel, after J. Laporte. Oblong folio, margins trimmed.

25 104. COLORED ENGLISH AQUATINTS. 4 different Views of Dove Dale, by J. Bluck. Oblong folio, wide margins. (4 pieces.)

30 105. COLORED ENGLISH VIEWS. St. James' Square, by T. Bowles; Chelsea Water Works, by J. Boydell. Etchings. Small oblong folio. *Circa* 1752. (2 pieces.)

25 106. COLORED FRENCH ETCHINGS. Palace of Chantilly, Chateau de Marli, Place Vendome, L'École Militaire, and Le Jardin des Plantes. Small oblong folio. *Circa* 1794. (5 pieces.)

25 107. COLORED FRENCH PORTRAITS. Full-length figures, including Richelieu, Bossuet, Bassompierre, and others. 8vo. (21 pieces.)

35 108. COLORED ITALIAN VIEWS. Florence, from the Vaga Loggia; Peter's Bridge, near Florence, after J. Zocchi. Etchings. Small oblong folio. Lond.: R. Sayer and J. Boydell, 1750.

25 109. COLUMBUS. Christophe Colomb. Engraved portrait, bust in cap, by P. Mercuri. Small 4to, wide margins. Paris, n. d.

35 110. — Another copy. India paper proof.

The Anderson Auction Co.

111. COLUMBUS. Various portraits, scenes, etc., relating to the Life of Columbus, by Maverick, Sartain, etc. (one proof on india paper), and Death of Columbus, etched by Barry. No duplicates. 4to and 8vo. (20 pieces.)

112. CORREGGIO. Jupiter und Io. Engraved by J. Lindner. Open letter proof on india paper. Narrow folio.

113. COUSEN (J.—English Engraver). "The Morning After the Wreck." Line engraving, after C. Stanfield. Brilliant proof before letters on india paper. Small folio. Lond. 1847.

114. DAUBIGNY (CHARLES—Distinguished French Artist). "Le Buisson," etching, after Ruisdael; considered one of his best works. Oblong folio. Paris, 1855.
Very rare original impression

115. DELAROCHE (PAUL). The Death of Lady Jane Grey. Engraved by P. Mercury. Small folio, open letter proof on india paper.
Autograph of A. B. Durand, "Count Mercury was 21 years engraving this plate," signed in the opposite corner.

116. DESNOYERS (BOUCHER). The Nine Daughters of the King of Macedon Defying the Muses, engraved after Buonacorsi. Large oblong folio, open letter proof on india paper, in mat.

117. DEVILLE (M.) "The Dog in the Manger" (in the Cattle Shed). Etching by Deville, after O. Webb. Oblong folio.
Remarque proof on india paper signed by the artist and engraver.

118. DICKSEE (F.—English Artist). "Sylvia," engraved by J. D. Miller. Folio, proof before letters on india paper, with stamp of the Printellers' Association, wide margins.

119. DIETRICY. Pont Rustique, and Chute D'Eau, engraved by Weirotter. Small oblong folio, original impressions. (2 pieces.)

120. DON QUIXOTE. Complete set of illustrations on copper, engraved by Brunet. 12mo, neatly mounted to uniform 8vo. (31 pieces.)

121. DRAMA. J. Proctor, American Actor, in the character of Jibbenainosay. Colored lithograph. 4to.

122. DU BOSSIEU (J. J.—Famous French Etcher). "L'Orage." Etching. Oblong folio, inlaid. 1782.

The Anderson Auction Co.

123. DUFLOS (PIERRE—French Engraver). “Les Arts et Les Agriculture, protégé par la Force et la Sagesse.” Line engraving, after J. B. Schenau. Oblong folio, fine original impression.

124. DURER (ALBRECHT). Samson; The Holy Family with the Rabbits; and the Presentation of the Virgin in the Temple. Modern impression. 4to. (3 pieces.)

125. EASTLAKE (SIR CHARLES). “Suffer Little Children to Come unto Me.” Mezzotint by S. Sartain. Proof before letters on india paper, signed by the engraver. Folio. Phil. 1869.

126. EISEN (CHAS.) The Mother and Daughter. Sylvan scene outside a cottage door. Engraved by P. A. Le Beau, after Eisen. Oval on small 4to. Full margins, with mat. 1768.

127. ELLIS (W.—English Engraver). “Harvesting.” Line engraving, oval, in engraved frame, after T. Hearne. Oblong folio, margins cut off.
Signed by the engraver on the back.

128. ENGLISH PORTRAITS. Marquis of Huntly; Duke of Gordon; John, First Lord Somers; John, Earl of Sandwich; and others, some india proofs. Mostly 8vo. (50 pieces.)

129. — Thomas Osborne, First Duke of Leeds; James, Earl of Waldegrave; Honorable George Lamb; and others. Mostly 8vo. (50 pieces.)

130. — George, Marquis of Huntly; Sir Anthony Sherrley; Major Gen. Sir William Williams, of Kars; and others. Mostly 8vo. (50 pieces.)

131. — Honorable Henry Grattan; Henry Pelham; Charles Howard, Earl of Nottingham; and others. Mostly 8vo. (50 pieces.)

132. — Major General Lambert; Sir Hudson Lowe (guarded Napoleon I.); Earl of Nottingham; and others. Mostly 8vo. (50 pieces.)

133. — Mr. Samuel Hearne (Chief at Hudson's Bay); Robert, Earl of Warwick; Count Mansfeldt; and others. Mostly 8vo. (50 pieces.)

134. — Henry Spencer, First Earl of Sunderland; John Hampden; Warren Hastings; and others, some india proofs. Mostly 8vo. (50 pieces.)

135. — Lord Mansfield, Duke of Monmouth, Lieut. Col. R. T. Wilson, and others. Mostly 8vo. (50 pieces.)

The Anderson Auction Co.

1/2 136. ENGLISH PORTRAITS. James Douglas, Regent of Scotland; Lord William Russell, etching; Granville Sharp; and others. Mostly 8vo. (50 pieces.)

1 137. — Charles Brandon, Duke of Suffolk, india paper; Sir Thomas Gresham, Earl Temple, and others. Mostly 8vo. (50 pieces.)

2 138. — Bulstrode Whitelock, Sir Richard Whittington, Richard Tyson, and others. Mostly 8vo. (50 pieces.)

2 139. — Philip Herbert, Earl of Pembroke; Francis North, George Peabody, and others. Mostly 8vo. (50 pieces.)

2 1/2 140. — Lord Thurlow, Lord George Sackville, Sir Richard Grenville, and others. Mostly 8vo. (50 pieces.)

3 141. — George, Lord Goring; Lord George Gordon, Thomas Killigrew, and others, some india proofs. Mostly 8vo. (50 pieces.)

1/2 142. — Captain Thomas James (of the N. W. Passage); Colonel Jolliffe (sportsman); Francis Grose (Antiquary); and others. Mostly 8vo. (50 pieces.)

1/2 143. — General Ireton, Sir Thomas Littleton, Simon, Lord Lovat, and others. Mostly 8vo. (50 pieces.)

1/2 144. — Sir Thomas Trowbridge; Hugh O'Neill, Earl of Tyrone; Earl of Verulam; and others. Mostly 8vo. (50 pieces.)

2 145. — Sir Christopher Hatton, First Marquis of Lansdowne; Robert Pierpoint, Earl of Kingston; and others. Mostly 8vo. (50 pieces.)

2 146. — Sir John Hawkwood (Soldier of Fortune); George Gordon, Marquis of Huntly; Ginkell, First Earl of Athlone; and others. Mostly 8vo. (50 pieces.)

2 147. — Sir Henry Wotton; Henry Somerset, First Marquis of Worcester; John Wilkes, and others, some india proofs. Mostly 8vo. (50 pieces.)

3 148. — Count Antony Hamilton, Robert Walpole; Thomas Radclyffe, Earl of Sussex; and others. Mostly 8vo. (50 pieces.)

2 149. — Sir Robert Harley, Sir Francis Wortley, Sir William Wood (celebrated Archer), and others. Mostly 8vo. (50 pieces.)

2 150. — John Thurlow, General Sir Charles Grey, Marshal Keith, and others. Mostly 8vo. (50 pieces.)

1/2 151. — John Harrington, Sir Francis Vere, Theobald Wolfe Tone, and others. Mostly 8vo. (50 pieces.)

The Anderson Auction Co.

2 152. ENGLISH PORTRAITS. Sir Henry Vane; Lieut.-Gen. Richard Vyse, etched by Kay; Galfridus Walpole; and others, some india proofs. (50 pieces.)

2 153. — General James Napper Tandy; Henry Howard, Earl of Surrey; Thomas, Lord Seymour of Sudeley; and others, some india proofs. (50 pieces.)

3 154. — Lord Willoughby; William Gifford; J. A. Froude; Hopkins the Witch Finder; and others, some india proofs. (50 pieces.)

2 155. — Curious Dutch engraving of the Execution of the Duke of Monmouth; portraits of the Duke of Newcastle, William Maitland of Lethington, and others. Mostly 8vo. (50 pieces.)

2 156. — Lord Charles Mohun; William Hervey; Paul Morphy (Chess Player); and others. Mostly 8vo. (50 pieces.)

1/2 157. — Sir Matthew Hale; Henry Viscount Bolingbroke; Daniel O'Connell; and others. Mostly 8vo. (50 pieces.)

2 158. — David Lesley, Lord Newark; James Graham, Marquis of Montrose; Earl Strafford; and others. Mostly 8vo. (50 pieces.)

1/2 159. — Sir William Waller; William Wallace; Sir William Jones; and others, some india proofs. Mostly 8vo. (50 pieces.)

1/2 160. — Sir George Lisle; Colonel John Lilburne; Edward Clinton, Earl of Lincoln; and others. Mostly 8vo. (50 pieces.)

2 1/2 161. — James Butler, Duke of Ormond; Sir Charles Lyttleton; Lord Lyndhurst; and others, some india proofs. Mostly 8vo. (50 pieces.)

2 162. — Richard Busby; Sir Charles Lucas (shot with Sir C. Lisle after the taking of Colchester, 1648); Francis Jeffrey; and others. Mostly 8vo. (50 pieces.)

1/2 163. ENGLISH SCHOOL. Happy as a King, engraved by E. Finden, after Collins; Trent in the Tyrol, after Callcott; Sickness and Health, after T. Webster. Folio. (3 pieces.)

1/2 164. — Death of the Red Deer, after Wilkie; The Reduced Gentleman's Daughter, after Redgrave; The Ferry, after F. R. Lee. Folio. (3 pieces.)

3 165. — Greek Fugitives, after Eastlake; First Day of Oysters, after Fraser; and another. Folio. (3 pieces.)

10 166. — Returning from Market, engraved by W. Finden, after Sir A. W. Calcott; Interior of a Highlander's Cottage, after Landseer; The Smuggler's Intrusion, after Sir D. Wilkie. Folio. (3 pieces.)

The Anderson Auction Co.

167. ETTY (WM.—Famous Painter). The Combat (Mercy interceding for the vanquished). Line engraving by G. T. Doo. Proof before letters on india paper. Oblong folio. Lond. 1848.

168. EVANGELINE. Line engraving by G. E. Perine. Open letter proof on india paper. Folio.

169. FAUST ET MARGUERITE. Line engraving. Large folio, india paper impression.

170. FRANKLIN (BENJAMIN). Full bust. Line engraving by Michael Bisi. 4to, large margin, brilliant impression.

171. — Line engraving by Michael Bisi "Benjaminus Franklin." 4to, Large Paper, fine impression.

172. — Oval stipple by Claesens; Mezzotint, "Benjamin Franklin, né à Boston le 17 Janvier, 1706"; "Dr. Benjamin Franklin gebohrn zu Boston den 17 Jan., 1706," 8vo. (3 pieces.)

173. — Stipple, oval by Chapman, by Goldar; German portrait, unsigned; and others. (No duplicates.) 8vo. (5 pieces.)

174. — Various portraits (no duplicates), by Welch, Thomson, etc. Mostly 8vo. (12 pieces.)

175. FRANKLIN AT THE COURT OF ST. JAMES. Benj. Franklin before the Lords in Council. Engraved by Whitechurch, after G. Schussele. Large oblong folio, margins trimmed.

176. FRENCH AUTHORS. Charles Nodier, by Staal; J. J. Rousseau, after Allan Ramsay; Alphonse Daudet, proof; Victor Hugo, after Bonnat; and others. 8vo, etc. (20 pieces.)

177. — Boileau, etched proof by Courtry, on china paper; Alfred Delvan, by Le Rat; Curious caricature of Hugo; etched portrait of Hugo; and others. 8vo, etc. (20 pieces.)

178. — Molière, by St. Aubin; Legouvé, by Bertonnier, india paper; Ant. Arnauld, lithograph; Jean Richepin, colored; and others. 8vo, etc. (20 pieces.)

179. — Brantome, colored; Boileau, colored; Chas. Fournier, by Sartain; Fontenelle, colored; and others. 8vo, etc. (20 pieces.)

180. — Victor Hugo, Japan vellum paper; Regnard, by Duflos; Lafontaine, by Dien, india paper; Etched portrait of Paul de Kock; and others. 8vo, etc. (20 pieces.)

181. — C. J. Dorat, by Ethiou, india paper; Diderot, india paper; La Rochefoucauld, by Boilly, colored; and others. 8vo, etc. (20 pieces.)

The Anderson Auction Co.

12 182. FRENCH REVOLUTIONARY PORTRAITS. Larochejaquelin, by Hourdain; General Hoche, by Beriaux Duplessis; Fouquier Tainville, by Portman; Brissot de Warville, by Jones; and others. 8vo, etc. (16 pieces.)

12 183. — Anacharsis Clootz; Henriot; J. S. Bailly; Marat; Camille Desmoulins. All by Levachez. 8vo, etc. (5 pieces.) *Fine impressions.*

15 184. — General Hoche, india paper; Early portrait of Bertrand Barrère; Rochejacquelin, colored; Robespierre, by Jones; and others. 8vo, etc. (20 pieces.)

4 185. — Carnot, lithograph; Bailly, by Claessens; Carrier, by Portman; Danton, by Claessins; and others. 8vo, etc. (20 pieces.)

50 186. GAINSBOROUGH (SIR THOS.) The Harvest Wagon. Engraved by E. Finden. Folio, proof before letters, on india paper.

50 187. GANDOLFI (M.—Italian Engraver). Educazione di Amore, after P. Pelagi. Large oval on 4to, full margins.

25 188. GELEE (FRANCOIS—French Engraver). Daphnis et Chloe. Line engraving after Hersent. Folio (upper corner torn).

35 189. GRANT (U. S.) Full bust, in uniform, facing front. Line and stipple engraving, unsigned. Oval, with engraved frame and Siege of Vicksburg underneath. Small 4to. Proof before all letters, on india paper.

75 190. — Three-quarter length, standing by table, with White House in the background. Mezzotint by Wm. Sartain. Folio, open letter proof. Phil. 1866

50 191. — Full bust, in uniform. Mezzotint by Wm. Sartain. Oval on 4to, open letter proof. Phil., n. d.

40 192. — Another copy.

120 193. GREEN (VALENTINE—Celebrated Mezzotint Engraver). "Placing Christ in the Sepulchre," after Caracci. Mezzotint. Folio, full margins. Lond.: J. Boydell, 1775

120 194. GREUZE (J. B.—French Painter). "L'Enfant Gaté." Engraved by Maleuvre. Folio, wide margins.

50 195. — Le Geste Napolitain, engraved by P. E. Moitte. Oblong folio, margins trimmed.

20 196. HAARLEM. Het Stadhuis te Haarlem. Etched by J. Enschede, after G. v. Noorde. Oblong folio, fine impression. Fine 18th Century, with numerous figures. 1764

50 197. HALLECK (FITZ-GREENE). Various portraits, no duplicates, one india paper, mostly 8vo. (7 pieces.)

The Anderson Auction Co.

55 198. HALS (FRANZ). "The Drinker," etched by Krauskopf. Oval on large 4to, with wide margins, proofs before letters, on india paper.
Nearly life-size head.

105 199. — "The Piper," companion to the above; also proof before letters, on india paper.

30 200. "HAPPY AS A KING." Children swinging on the gate. Engraved by E. Finden, after W. Collins. Oblong folio, proof before letters, on india paper. Lond. 1846

70 201. HENNER (J. J.) "La Fontaine." Figure of a girl with loosened hair, kneeling on the edge of the fountain. Etching by C. Courtry. 4to. Fine impression.
[Paris, 1881]

60 202. HERRING (J. F.—Noted Animal Painter). "Three Members of the Temperance Society" (horses), engraved by T. Landseer. Large folio (margins trimmed). Lond. 1847.

20 203. HOGARTH. Various engravings by Dent, etc., after Hogarth, including Morning, Noon and Night, The Gate of Calais, Strolling Players in a Barn, Gin Lane and Beer St., The Distressed Musician, Southwark Fair, March to Finchley, etc. 16mo on 8vo sheets. Uniform sizes. (39 pieces.)

20 204. HOLL (W.) "Village Festival," after W. P. Frith. Folio, artist's proof before letters on india paper. N. Y. 1857.

20 205. — Another copy; also proof.

20 206. HOLLYER (S.—American Engraver). Picnic on the 4th of July. Large folio, many figures, after the painting by L. M. Spencer. (Margin repaired.) N. Y.

50 207. HONDIUS (WILHELM—Noted Holland Engraver). Portrait of William of Nassau. Bust, in armor, with large white ruff. Oval on folio (margins trimmed). Exceedingly fine original impression. *Rare.* The Hague, 1628.

10 208. INDIANS. Colored Portraits of various Chiefs, Chippewa, Seminole, Musquabee, Shuwanee, etc. Folio. (7 pieces.)

10 209. — Colored Portraits of Chiefs, Ioway, Chippewa, Ottawa, Pottowattomie, Sioux, etc. Painted by J. O. Lewis. Royal 8vo. (9 pieces.)

3 210. — Colored Portraits of a Mandan, Chinook, Cherokee Chief, a Sac Warrior, and various other tribes. (From Prichard's Natural History of Man.) 8vo. (11 pieces.)

The Anderson Auction Co.

2 1/2 211. INDIANS. Engraved Views of various Indian Scenes, Sports, Dances, etc. (35 pieces.)

2 212. — Portraits of Red Jacket, Black Hawk, a Cheyenne Brave, The Home of Johnson in the Mohawk Country, with various other portraits and scenes. Mostly 8vo. (37 pieces.)

4 1/2 213. IRVING (WASHINGTON). Various Portraits (9), no duplicates, and scenes illustrating his works. (Some india paper proofs.) By F. O. C. Darley and others. 4to and smaller. (23 pieces.)

30 214. IRVING AND HIS FRIENDS. "Our Great Authors": a Literary Party at the Home of Washington Irving. Group portrait, including Emerson, Lowell, Bryant, Bayard Taylor, etc. (18 portraits, mostly full length.) Lithograph. Large oblong folio. N. Y. 1865.

80 215. JACKSON (ANDREW). Full length, standing by table, Capitol in the distance. Mezzotint by J. Sartain, after J. R. Lambdin. Large folio. Phil., n. d.

80 216. JACKSON ("STONEWALL"). Full bust, profile, in uniform. Mezzotint by Wm. Sartain. Oval on 4to, open letter proof, full margins.

60 217. JUPITER AND SEMELE. Full-length figures. Line engraving by Thos. Cook, after Benj. West. Oblong folio. Fine original impression. Lond. 1782.

35 218. KENSETT (JOHN F.—American Painter). Full bust, engraved by F. Halpin, after Geo. A. Baker. Small 4to, proof before all letters.

7 219. LANDSCAPES. Les Traveaux Champêtres, after Wouvermans; Cascade in the Woods, by Perelle; Landscape, after N. Poussin. Small oblong folio. (3 pieces.)

10 220. LANDSEER (SIR EDWIN). The Happy Return. Mezzotint by A. H. Ritchie. Large folio, open letter proof. N. Y., n. d.

10 221. — Cottage Industry (Portrait of the Marchioness Abercorn), engraved by F. C. Lewis. Folio, wide margins. Lond. 1833.

50 222. — The Lady and Spaniels. Mezzotint by T. Landseer. Oblong folio, brilliant impression. Lond. 1860.

10 223. — Deer Stalkers Returning, engraved by H. T. Ryall. Large folio, open letter proof.

The Anderson Auction Co.

50 224. LE BRUN (CHAS.—French Historical Painter). “La Douleur” (Portia unwilling to survive Brutus). Engraved by C. Levesque. Oval on 4to, original impression, with wide margins.

50 225. LEE (ROBERT E.) “Lee at the Grave of Stonewall Jackson.” Full length, in uniform, with hat in hand. Engraved by John C. McRae, after G. G. White. Folio, open letter proof.

400 226. LE PRINCE (J. B.—French Artist). Le Marchand de Lunettes. Engraved by Helman. Folio, original impression. Paris.

130 227. — Le Medécin Clairvoyant. Engraved by Helman. Folio, original impression.

30 228. LE VASSEUR (J. C.—French Line Engraver). Madonna with the Grapes, after Mignard. Folio. Artist's proof before all letters on india paper.

120 229. LINCOLN (ABRAHAM). Full bust. Mezzotint by Wm. Sartain. 4to, open letter proof. Phil., n. d.

.95 230. — Another copy.

350 231. — Bust in oval, line engraving by W. E. Marshall. Large folio. N. Y. 1866.

125 232. — Full length, standing by a table, with hand on the Emancipation Proclamation. Mezzotint, unsigned. Small folio, proof before letters on india paper.

190 233. — Another copy.

234. LONGFELLOW (H. W.) Various portraits, etching by Schoff, mezzotint by J. Sartain, one by Smith, Croll, etc., including etched portrait of his wife. 4to and smaller. No duplicates. (15 pieces.)

40 235. LONGFELLOW IN HIS STUDY. Engraved by S. Hollyer. Large oblong folio. Wash. 1881.

110 236. MCKINLEY (WM.) Bust, half life size. Photo-gravure. 4to.

10 227. MADONNAS. Bridgewater Madonna, by Lorichon, after Raphael; L'Interieur de la Sainte Vierge, after D. Fetti (original impression). Small folio. (2 pieces.)

100 238. MAKART (HANS). Famous Painter. Entrée de Charles-Quint à Anvers. Etching by A. Lalauze. Oblong folio, open letter proof on buff paper.

.40 239. MASSON (A.—French Artist). “The Return from the Fields.” Etching after C. Pattein. Folio, remarqué proof on india paper, signed by the artist.

The Anderson Auction Co.

15 240. MEISSONIER. Alexander Dumas. Full length, seated, with right arm resting on table. Etched by Mon-
gin, on india paper. 4to.

5 241. MEZZOTINTS. The Girl at the Brook, by Brom-
ley; The Maid of Glendalough, by G. H. Every, after J. C.
Timbrell. Small folio. (2 pieces.)

190 242. — Christ appearing to Mary in the Garden, after
P. de Cortona. Mezzotint by Murphy. Folio. 1781.

10 243. MILLAIS (J. E.) "The Order of Release." Mezzo-
tint by S. Cousins. Large folio, open letter proof. Lond.
and N. Y. 1856.

85 244. MILLET (J. F.) "La Fin de la Journée." Etching
by L. Coutil. Oblong folio, on india paper.

17/2 245. MISCELLANEOUS ENGRAVINGS. "The Sleep-
ing Jesus," line engraving after Caracci (proof before all
letters, on india paper); "The Pilgrim," by Cattini, after
Piazzetta. Folio. (2 pieces.)

15 246. — Es ist Vollbracht!, engraved by Forster, after
Del Piombo; Madonna, line engraving, unsigned (first state).
Folio. (2 pieces.)

10 247. — Madonna of the Strawberries, PROOF BEFORE
LETTERS, by Gandini, after Salaino; Repose de la Vierge,
by Willie, after Dietricy; St. John in the Wilderness, by
Gregory, after Marattus. Small folio. (3 pieces.)

15 248. — Diogenes, by Chevillet, after Caravaggio;
St. Jerome, by Faucci, after Ribera; Ceres preventing the
Assassination of Triptolemus, by Danzel, after Du Mont le
Romain, 1767. Folio and 4to. (3 pieces.)

24 249. — The Card Players, by Burt, after Woodville
(india paper); Morning after the Wreck, by Cousen, after
Stanfield; The Lucky Escape, by Fisher, after Withering-
ton (proof before letters, on india paper). Folio. (3 pieces.)

6 250. — The Image Breaker, by A. Jones, after
E. Leutze; The New Scholar, by Jones, after Edmonds (both
india paper); The Tambourine, by H. Bourne, after P. de
Coninck. (Open letter proof.) Small folio. (3 pieces.)

251. — Consolation, mezzotint, by Huffham, after
Buchanan; The Marriage of Pocohontas, lithograph, Smith,
Phil.; La Mère Heureuse, by Girard, after Prudhon and
Mlle. Mayer. (Open letter proof.) Folio. (3 pieces.)

252. — St. Valentine's Day, mezzotint, by W. O. Gel-
ler; Damosseno, after Canova; A Quoi Tient L'Amour, by
Girardet, after Antigna (open letter proof). Folio. (3 pieces.)

253. — St. Cecilia, after Carlo Nolei (india paper);
L'Amour Endormi, after Perrault (photogravure by Goupil);
Ein Eremit, after E. Bol (india paper). Folio. (3 pieces.)

The Anderson Auction Co.

45 254. MORGHEN (RAPHAEL—Celebrated Engraver). The Holy Family, after A. Vannucchius. Long oblong folio. Florence, 1525.

10 255. NAPOLEON I. Curious etched portrait of Napoleon I., on horseback, sword extended in right hand. By Romney. Colored. 4to.

15 256. — 8 different portraits of Napoleon. Bust and full length. 2 proofs. (8 pieces.)

16 257. NAPOLEONIC PERIOD. Portraits of Generals Kléber and Augereau, by Bertaux Duplessis; Andréossy, by Gordon. 8vo and 4to. Fine impressions. (3 pieces.)

19 258. — Portraits of Las Cases, etched proof; Marshal Bernadotte, by Francois; Desaix, by Portman; Augereau, by Portman; 2 of Suchet (different). India proofs. 8vo, etc. (6 pieces.)

7 259. — Portraits of Fouché, by Boilly, proof; Kellermann, by Claessens; Kléber, by Portman; Ney, by Schule; and others. Mostly 8vo. (15 pieces.)

8 260. — Portraits of Las Cases, by Denon, etched proof; Davoust, by Weber; Masséna, by Remon; Desaix, by Baudran, colored; and others. Mostly 8vo. (20 pieces.)

24 261. NEW HAMPSHIRE. Tinted lithograph. View of Concord in 1853. After painting by G. Harvey. Large oblong folio (upper margin worn).

34 262. NEW YORK. Castle Garden, 1830; View of Port Buffalo on Lake Erie, 1815; View of Albany, by Cousen, 1842; Staten Island Ferry and United States Barge Office; and others. 8vo, etc. (50 pieces.)

9 263. — Various views of New York City and State from Valentine's Manuals. 8vo, etc. (50 pieces.)

7 264. — Various views of New York City and State from Valentine's Manuals. 8vo, etc. (55 pieces, some duplicates.)

23 265. — Various views of New York. Mainly from Valentine's Manuals. (75 pieces, as a lot.)

24 266. NEW YORK CITY. St. Paul's, Broadway; St. Thomas' Church, by Delnoce; First Presbyterian Church, Wall Street; St. George's Chapel; and others. 8vo, etc. (50 pieces.)

34 267. — Various views of New York City from Valentine's Manuals. (No duplicates.) 8vo, etc. (40 pieces.)

268. — Various views of Central Park. Mainly from Valentine's Manuals. (No duplicates.) 8vo, etc. (22 pieces.)

190 269. — Various views of New York City from Valentine's Manuals. 8vo, etc. (100 pieces, as a lot.)

The Anderson Auction Co.

270. NIAGARA FALLS. Three different views (2 proofs). Large oblong folio (one upper corner soiled). Phil. and N. Y.

271. PAINTER ETCHING. "Die Dorf finde." Painted and etched by C. Grefe. Large oblong folio on india paper. Full margins. 1861.

272. PENNSYLVANIA. Views of Philadelphia, by Archer; Pittsburg, by Graham; Stephen Girard's Bank, Phil., by Burton; View in the Valley of Wyoming, by Prudhomme; and others. 8vo, etc. (33 pieces.)

273. PHILADELPHIA. Engraved view of Fairmount Gardens, with the Schuylkill Bridge, by Giles, 1839; Schuylkill Water Works, by Armytage, 1839; Residence of Anthony Benezet, 1818; Independence Hall, by Illman Bros.; and others. 4to, etc. (38 pieces.)

274. "PHIZ"—HABLOT K. BROWNE. Complete set of Illustrations to Dickens' Nicholas Nickleby. 8vo. (37 plates.)

275. PORTRAITS. Paul Revere and Francis Scott Key. Busts. Engraved by S. Hollyer, after St. Memin. On india paper. 8vo, Large Paper. (2 pieces.)

276. POTTER (BISHOP ALONZO). Full length, standing. Mezzotint by Wm. Warner, after W. E. Winner. Large folio. Brilliant open letter proof. Phil., n. d.

277. "RALEIGH (SIR WALTER) PARTING WITH HIS WIFE." Engraved by C. Burt, after E. Leutze. Folio, full-length figures. Pub. by the Amer. Art Union, 1846.

278. RANNEY (W.—American Painter). "The Trapper's Last Shot." Line engraving by T. D. Booth, Cinn. Large oblong folio. Open letter proof.

279. RAPHAEL. The Young Knight, St. John, St. George. Three engravings after Raphael (one proof before letters on india paper). 4to. (3 pieces.)

280. ROME. "The Bridge of St. Angelo." Etching by Lucien Gautier. Oblong folio, remarque proof.

281. ROSA (SALVATOR—"Jason"). Jason Killing the Dragon. Line engraving by R. Earlom and J. Boydell, after Salvator Rosa. Folio, full margins. Lond. 1765.

282. ROSENTHAL (MAX). Mezzotint portrait of Rev. Jacob Duché. Bust, profile. Small 4to. 1899.

Proof on india paper, signed by the artist. Only 50 printed.

The Anderson Auction Co.

150 283. ROSENTHAL (MAX). Mezzotint portrait of Col. W. S. Smith. 4to.

Proof before all letters on india paper, signed by the artist. One of only 50 printed.

145 284. — Mezzotint portrait of Col. Walter Stuart, after Peale. 4to.

Proof before all letters on india paper, signed by the artist. Only 50 issued.

45 285. RUBENS. Landscape, with church in the distance. Line engraving by Bolswert. Oblong folio. Original impression (margins trimmed). Proof.

15 286. — The Vineyard. Engraved by J. L. Raab. Proof before all letters.

35 287. ST. AUBIN. J. J. Rousseau. Bust in oval. By St. Aubin. Original impression. 8vo.

40 288. — J. J. Rousseau. Two busts in oval, one facing right, the other left. Fine original impressions. 8vo. (2 pcs.)

5 289. SCHEFFER (ARY). Mignon regrettant la Patrie et Mignon Aspirant au Ciel (Ambrose Thomas Opera). Folio. India proofs before letters. (2 pieces.)

20 290. SCOTT (GEN. WINFIELD). Full bust, in uniform, facing front. Line engraving, unsigned. Large 4to.

15 291. — Another copy.

40 292. SHERMAN (GENERAL). Half length, with sword on knees. Mezzotint by Samuel Sartain. 4to. Open letter proof. Phil. 1865.

10 293. SOUTH AMERICAN VIEWS. A Negro Festival in the Island of St. Vincent, by Audinet; The Palace, Santiago; and others. 8vo, etc. (26 pieces.)

60 294. SPORTING PRINT. Opposition Coaches at Speed. By F. Rosenberg, after Newhouse. Oblong folio. Colored. Lond. 1832 (reprint).

65 295. STEUBEN (BARON). Full bust, in uniform, profile. Line engraving by K. Huber, underneath the motto of the Cincinnati. Folio. Large Paper. N. Y. 1857.

50 296. — Another copy.

20 297. STOTHARD (THOS.). Complete set of Illustrations to Robinson Crusoe, engraved by Medland, after Stothard, with portrait of Defoe. 8vo. (17 pieces.)

90 298. STRANGE (SIR ROBT.) "Comitas-Meekness," after Raphael. Folio. Fine early impression. 1765.

70 299. SUMNER (CHARLES). Full bust, engraved by S. A. Schoff, after M. Wight. Imp. 8vo, india paper. Bost. 1858

The Anderson Auction Co.

15 300. **T**ANNER (B.) Engraved portrait of the Rev. Francis Asbury, Methodist Bishop, after J. Paradise. 4to. Late impression from the original plate.

10 301. — Another copy. (Margins cut.) Late impression.

200 302. TITIAN'S "DANÆ." From the original picture in the collection of Sir William Young. Engraved by G. S. and S. G. Facius. Oblong folio, full margin. Lond.: Jno. Boydell, 1780.

28 303. TURNER (J. M. W.) Early Engravings, original impressions. Caudebec, Richmond Castle, etc. 4to. (4 pes.)

304. — Another lot. Original impressions. Fall of Tees; St. Agatha's Abbey; etc. 4to. (5 pieces.)

305. — Another lot of original impressions, Mossdale Fall, near Rokeby, etc. 4to. (5 pieces.)

28 306. — Phryne Going to the Bath as Venus; Grand Canal, Venice; Whalers; Fire at Sea; etc. 4to. (12 pes.)

307. — Snow Storm at Sea; Frosty Morning; Ulysses Deriding Polyphemus (2); etc. 4to. (12 pieces.)

308. — Scenes in Switzerland and Italy—Tivoli, Lake Como, Geneva, etc. 8vo, on 4to sheets. (12 pieces.)

15 309. TYLER (JOHN). Full length, standing by table with Capitol in distance. Mezzotint by Jno. Sartain (?). Folio, margins trimmed close. Brilliant impression. Plate destroyed.

90 310. **V**AN BUREN (MARTIN). Full length, standing. Mezzotint by J. Sartain, after H. Inman. Large folio, original impression. Phil., n. d.

160 311. VENUS AND CUPID, seated at the foot of a tree. Line engraving by Michele Bisi, after Andrea Appiani. Folio, brilliant original impression. First proof, with the engraver's pencilled inscription and signature.

20 312. VON MOLTKE (FIELD MARSHAL). Three-quarter length, standing. Line engraving by A. Krause. Large folio, proof before letters.

325 313. **W**ASHINGTON (GEORGE). Gen'l Washington. Bust, in uniform. Oval, mezzotint, unsigned. Small 4to. Birmingham: Whitworth & Yates, 1784.

190 314. — George Washington. Bust. Colored stipple engraving by C. Gobrecht. Small 4to, wide margins. (B. 235; H. 383.) Phil. [1821].

The Anderson Auction Co.

20 315. WASHINGTON (GEORGE). Full length, standing by his horse, with field glass in extended right hand. (On the Battlefield at Trenton.) Mezzotint, by W. Warner, after J. Trumbull. Folio. Open letter proof. (H. 107c.) Phil. 1845.

180 316. — (Another copy.)

70 317. — Washington at the Outposts of Valley Forge. On horseback, with field glass in extended right hand. Line engraving, by R. Hinshelwood, after F. O. C. Darley. Folio. Open letter proof. N. Y. 1859.

50 318. — Geo. Washington. Full bust, to left. Stipple engraving by D. Edwin. 8vo (foxed). (H. 362.)

5-25 319. — Georg. Washington. In uniform, on horseback, with sword in uplifted right hand; to the left a palm tree, and soldiers in the distance. Line engraving by H. Pinhas. 8vo. (Leben Washington. Van Eduard Gehe, Leipzig, 1838.) (B. 421; H. 749.)

280 320. — Full bust, in oval, in engraved frame. Line engraving, by W. E. Marshall, after Stuart. 4to. (B. 286; H. 426.)

75 321. — "Georgius Washington." Full bust, head to left, after Stuart. Longhi dis. ed inc. per Dalla Libera. 4to. Fine impression.

75 322. — Full bust, head towards left, after Stuart. Engraved by G. G. Felsing, after Longhi. Large 4to. Proof before letters.

50 323. — Full length, the Lansdowne Portrait. Mezzotint by E. A. Rice. 4to. Proof on india paper before all letters.

25 324. — Bust. Engraved by H. B. Hall. India paper. Proofs before letters, on folio sheet. Private plate. N. Y. 1865. (3 copies.)

42 1/2 325. — 5 copies of the same. India proofs before letters on 4to sheets. (5 pieces.)

25 326. — 6 copies of the same on 4to sheets. (6 pieces.)

16 327. — Various engraved portraits, by Hall, Buttre, Humphreys, etc., including an india proof. Small folio, No. duplicates. (8 pieces.)

10 328. — Various portraits of Washington, after Trumbull, Stuart, the Pitcher Portrait, etc. (some on Japan vellum and india paper). Small folio and smaller. (8 pieces.)

35 329. — Engraved portraits by Pekenino (brilliant impression), Fittler ((re-strike), Ormsby, Gobrecht, etc., and facsimile letter. 8vo and 4to. (10 pieces.)

The Anderson Auction Co.

7 330. WASHINGTON (GEORGE). Various Views illustrating the life of Washington. 8vo. (20 pieces.) No duplicates.

60 331. WASHINGTON (MARTHA). "Lady Washington." Half length. Profile, in cap and kerchief. Lithograph by Brandon & Co., after Burkhardt. Small folio. *Rare.* Wash. 1833

5 332. — Various engraved portraits, etc., after Peale, Stuart, etc. Small 4to and 8vo. (10 pieces.) (No duplicates.)

70 333. WASHINGTON (GEORGE AND MARTHA). Mezzotint portraits of George and Martha Washington, by Wm. Sartain. Busts in oval and 4to sheets. Open letter proofs. (2 pieces.)

90 334. WEBSTER (DANIEL). Full length, with view of the Capitol in the background. Line engraving by C. E. Wagstaff and Js. Andrews, after T. B. Lawson. Large folio, proof on india paper. Bost. 1852

10 335. WHITE (BISHOP WM.) Bust, in old age. Mezzotint by J. Sartain, after T. Sully. 4to. Open letter proof. Phil., n. d.

15 336. WILKIE (SIR DAVID). Sheep-Washing. Engraved by Finden. Proof before letters on india paper. Folio. Lond. 1847

70 337. WOMEN AND JUVENILES. Various fancy engravings by Durand, Heath, Prudhomme, Agar, etc., after Gainsborough, Stothard, and others. 8vo, some on india paper. (43 pieces, as a lot.)

15 338. YALE COLLEGE. Group, Commencement at Yale, 1860; Portraits of Drs. Day, Woolsey, and Silliman (mezzotint by J. Sartain); various pictures of Dr. Dwight, and Prof. Alex. M. Fisher, by Jocelyn, after Morse (lost in the Albion, 1882); Elihu and Elisha Yule; Dr. N. W. Taylor (mezzotint and india paper). Large 8vo, etc. (12 pieces.)



